I. FOUNDATION will provide the services of such dancers, technicians, managerial personnel, costumes, décor, properties and recordings of sound scores that, in its sole discretion, comprise the personnel and production elements required to fulfill its contracted Performance(s) and Lecture-Demonstration(s).

II. SPONSOR, at its sole expense, will fulfill the requirements and provide the space and equipment as follows:

A. The basic stage requirements for Performance(s) are:

1. Minimum playing area: 34 feet wide (between legs) by 30 feet deep (from house curtain to last set of lines); additional to the playing area, the wing depth must be five feet or more.
2. The entire performance area shall be covered with a white Marley floor (or equivalent) to be laid down and taped prior to the technical rehearsal. Under no circumstances shall the floor be laid directly over concrete.
3. A minimum proscenium and stage height of 21 feet.
4. A full-stage black velour, black scrim, white scrim and a white cyclorama.
5. Sufficient black legs and borders (teasers) to create four or more wing positions, all wide enough to mask off-stage properly.
6. Gridiron of sufficient height (21 feet minimum) to hang painted drops and, preferably in a fly house to mask full stage drops when flown out.

B. The theatre, its stage, off-stage areas, and dressing rooms shall be in readiness and at the disposal of ARTIST for the following periods:

For Performance(s):

1. A minimum of eight hours on the day of each performance (not including the performance).
2. Additional hours on the day prior to the performance for technical set-up and preparation, additional hours to be mutually discussed in advance. Additionally, stage shall be available as follows:
   a) Crew lunch break during which time ARTIST will have use of the stage with work lights and cassette deck.
   b) Two hours prior to the opening of the house for dancers' warm-up with work lights and cassette deck.
   c) One and a half hours after the completion of the performance for strike and load-out if single performance or last day of a series of performances.

C. Condition of stage and off-stage areas as follows:

1. The stage and off-stage areas and dressing room floors shall be swept, damp-mopped and free of sharp objects (nails, tacks, etc.) with all cracks, holes etc. repaired and taped prior to the ARTIST's arrival.
2. All lighting units, booms, drops and set pieces will be rigged and hung under the supervision of the house Technical Director who shall assume responsibility for their safety and security.
3. Proper heat levels (70 degrees F-75 Degrees F) must be maintained on stage and in the dressing rooms during the ARTIST's residency. Air conditioning shall be turned off and excessive drafts eliminated during all times that dancers are on stage.
4. All cables to be taped down prior to dancers' rehearsal.

D. SPONSOR shall guarantee ARTIST's equipment as follows:
   1. ARTIST's equipment shall be guaranteed security in the theater at all times from the time of ARTIST's arrival until load-out of ARTIST's equipment from the theater.
   2. SPONSOR shall make available sufficient storage space (approx. 250 cubic feet) for the locked storage of ARTIST's equipment in the theater from the time of ARTIST's arrival in the theater's city until the time of the ARTIST's departure from the theater's city.

E. Dressing room and wardrobe requirements as follows:
   1. Dressing rooms adequate to hold eleven dancers equipped with clothes racks, mirrors and lights. Additionally, two individual dressing rooms for the use of stage management and artistic direction. Dressing rooms should be in close proximity to the stage, have hot water showers and toilet facilities. Dressing rooms must be at the exclusive use of the ARTIST, be able to be locked, and shall be cleaned prior to ARTIST's arrival.
   2. A large room or dressing room shall be provided for the exclusive use of wardrobe equipped with prop tables, clothes racks, hangers, ironing boards and steam irons (2) and (if available) a steamer.

F. SPONSOR shall provide the following technical personnel:
   1. A Technical Director with decision-making authority who will be present, responsible for and accessible to ARTIST at all times during the load-in, set-up, technical rehearsal, warm-up, performance(s), strike and load-out.
   2. Technical personnel for performance(s) as follows:
      a) For load-in: a minimum of three crewpersons to unload ARTIST's equipment upon arrival.
      b) For set-up and load out:
         - one (1) light board operator
         - six (6) electricians
         - four (4) stagehands (carpenters/flypersons)
         - one (1) sound board operator
         - two (2) wardrobe
      c) For technical rehearsal and performance:
         - one (1) light board operator
         - three (3) electricians
         - one (1) walker, on-stage, during setting of light cues (can be drawn from crew listed above)
         - four (4) stagehands (carpenters/curtains/flymen)
         - one (1) sound board operator
         - two (2) wardrobe
      d) For load-out: a minimum of five crewpersons to load-out ARTIST's equipment after performance. ARTIST's equipment and properties shall be totally struck and packed prior to the restoration of the house and its equipment.
   3. The crew called for technical rehearsal shall be the same crew called for performance; no substitutions permitted.
   4. For subsequent performances after the first performance (if program is the same as the first performance):
      - one (1) light board operator

- two (2) electricians
- two (2) stagehands
- one (1) walker
- one (1) sound board operator
- two (2) wardrobe

G. Lighting requirements and equipment for performance(s) as follows:

1. SPONSOR shall forward to ARTIST the theater's specifications and list of equipment prior to engagement.
2. ARTIST shall forward ARTISTS' lighting plot to SPONSOR prior to engagement(s). Plot shall be hung prior to ARTISTS' arrival according to ARTISTS' specifications.
3. Lighting instruments (number and type) as follows:
4. Lighting equipment is based on United States instrument types. It is understood that equivalent instruments can be substituted outside of the USA. SPONSOR'S Lighting Director may recommend alternate instrumentation for best possible coverage in Host Theater. Alternate instrumentation must be discussed with ARTIST's Lighting Director prior to engagement.
   a) Front of House:
      16 – Source 4 Lekos 575w with appropriate lens for throw distance (12 front wash; 4 specials)
   b) Box Booms:
      4 – 36 degree Source 4 Leko 575w
      4 – 26 degree Source 4 Leko 575w
   c) Bridge and Overhead Frontlight:
      12 – 36 degree Source 4 Leko 575w
   d) Backlight:
      24 – Par64 or Fresnels 100w
   e) Back Diagonals:
      6 – 26 degree Source 4 leko 575w and 4 – 36 degree Source 4 leko 575w
   f) Pipe Ends:
      4 – 26 degree Source 4 leko 575w PER WING (2 SL and 2 SR)
   g) Overhead Pools:
      9 - 26 degree Source 4 leko 575w
   h) Sidelight/Booms:
      4 - 36 degree Source 4 leko 575w per boom to total 32.
   i) Moving Lights:
      3 (minimum) VL1000 Arc, Shutter (or similar. type of moving light)
   j) Specials:
      4 (minimum) to 8 (maximum) 26 degree Source 4 leko 575w
      4 (minimum) to 10 (maximum) 36 degree Source 4 leko 575w
      Number of Specials depend on program and shall be enumerated prior to engagement
   k) Rover:
      1 (minimum) to 6 (maximum) 36 degree Source 4 leko 575w Number of Rovers depend on program
   l) Cyclorama:
      Three-color, full stage cyc lighting capabilities.
5. Lighting instruments (additional specifications) and Color Media as follows:
   a) Spare lamps must be available.

b) Color Media (Gel) and color frames for all lighting instruments shall be supplied by SPONSOR according to the light plot submitted by ARTIST. In the event that SPONSOR is unable to obtain a specific color, ARTIST's Lighting Director must be notified prior to the engagement.

6. Computer lighting board – preferably ETC or Strand console with a minimum of eighty (96) dimmers (If SPONSOR does not have sufficient dimmer capacity, ARTIST may agree to design a program suited to restricted capacity. Such an agreement must be arrived at prior to contract.)
7. Additional lighting and sound equipment and requirements as follows:
   a) Sufficient extension cable to actualize the light plot and hook-up sheets submitted by ARTIST.
   b) Boom Stands equipped with "side-arms", a minimum of ten feet high and of sufficient number to place one in each wing, each side of stage. (A minimum of eight boom stands are required). Boom Stands shall each have sandbags of stage weights for balance and safety.
   c) Electric Battens, available, cleared (of all equipment not required by ARTIST) and placed in the required positions as specified by ARTIST's light plot.
   d) Ladders, Genie lifts or other devices of sufficient height to focus overhead electrics.
   e) Lighting Table to be placed in the house; equipped with lighting board, lights, head-set communication with switchboard, a microphone (for communication with dancers on stage) and, when possible, a lighting computer monitor.

H. Sound requirements and equipment as follows:
   1. Complete sound system consisting of:
      Sound board controlled amplifiers and speakers sufficient to fill house, CD deck and on-stage monitor/speakers with separate volume control.
   2. Headset intercommunication between light control positions, house curtain operators, fly operators, sound operator and ARTIST's Stage Manager's position

I. Additional Properties as follows:
   For certain programs, the following properties may be requested:
   1) 1-3 Digital Video Projector (s) – specifications upon request, SEE ADDENDUM
   2) Two Wind-Tunnel Fans – specifications upon request
   3) Black Chair - specifications upon request

ADDENDUM

TECHNICAL SPECIFICATIONS FOR VIDEO PROJECTOR

We typically use a Sanyo PLC-XF35 video projector with at least 6500 lumens (10,000 lumens preferred), an LCD display and a Sanyo 2.0 to 2.6 standard zoom lens.

These specifications below are for the Sanyo XF35 model.
Any equivalent that matches these specifications is usable.

It's about 9"H x 17"W x 24"D and 46 lbs.

Category	Projector	Brand	Sanyo
Type	LCD Projector	Form factor	Stationary
Brightness	6500 ANSI lumens	Contrast ratio	1000:1
Zoom lens	1.35x	Native resolution	1024 x 768
Maximum resolution	1600 x 1200	Aspect ratio	4:3
Colour support	24 bit (16.7M colours)	Video format	HDTV , SECAM , NTSC , PAL
Lamp life (upto)	2000 hours	Bulb type	UHP
Lamp power	200 Watts	Video input	S-Video , Composite video , Component
Other input	USB	Audio output	Speaker(s)
Combined audio output power	6 Watts	Minimum screen distance	1m
Maximum screen distance	15.2m	Minimum image size	31"
Maximum image size	600"	Keystone correction	+/- 35°
Noise level	45	Mounting options	Desk
Remote control	With remote control	Compatibility	Mac , PC
Height	23cm	Width	43.9cm
Depth	60.6cm	Weight	21kg
Lamp warranty	90 day warranty	Service & Support	3 year warranty