



Technical Rider - GENERAL

For the performance/s in:

on:

Commencement of work for local staff, unload/set up on →

time: by agreement

(The time of commencement is subject to change)

Hubbard Street 2 looks forward to working with all presenters to accommodate every possible venue; the following is presented as a general overview of our optimal performance venue.

The company travels with costumes and recorded CD-music accompaniment. The presenter (venue) provides the stage with the required masking, lighting and sound system. The floor must be smooth, even and sprung for dance. The following specifications for stage, lights, props and crew will enhance the overall production quality:

PLEASE NOTICE: Changes are possible (after agreement)!

Local staff:

Please make sure, that *the following crew is available 4-8 hours on the day before the performance and/or on the performance day at 8.00 h:*

- 1 English-speaking stage manager
- 1 lighting board operator
- 1 sound technician
- 2 stage technicians (hands)
- 1 carpenter/ fly person
- 1 wardrobe person (only on the performance day)

Set-up

The theatre has to be prepared for the company: The stage, the light etc. has to be ready and to be pre-hung. The technician of the company will only focus the lights and function as Stage Manger during the performance.

Strike:

Is possible after the performances. The strike isn't important to the company as the company travels only with costumes and does not need to be involved in the strike.

Stage:

12 m (wide) x 9 m (deep). Setup includes stage masked with black soft legs creating ideally four wings. Background should be white cyc with a black scrim in front of it (cyc lighting equipment between the cyc and scrim), as well as one full stage black drop and one main curtain.

Quick-Change-Area: One Quick Change Area providing appropriate privacy for dancers to change between pieces.



Dance floor: Floor must be wood that is laid on sleepers that provide some give (i.e. “sprung”). The theatres must have their own dance floor (Marley), wet mopped one hour before the class of the company and one hour before the performance. **The company cannot dance on concrete or wood directly laid on concrete.**
Please take in consideration that the dance floor ought to be laid from left to the right seen from the auditorium.

Lighting: Typical light plot, which includes side light towers, cyclorama lighting, back and front lighting, as well as specials as required by repertoire performed.

- 60 dimmers (at least 2.4kw or greater), (26) ETC Source 4- 36°, (20) ETC Source 4- 26°, (12) ETC Source 4- 19°, (24) ETC S4Pars, (8) 6’0” side light booms with side arms, (8) 3 Color far eye light units
- One ETC Expression II (Express, Insight II, etc) Compatible Console with working disk drive and Software Version 3.0 or later
- Presenter will provide all color media/gel, 2 Haze machines
- Light plot is to be pre-hung, gelled, patched and masked **PRIOR** to the company’s arrival.
- Exact requirements may vary based upon repertory being performed.

PLEASE NOTE: IF A COMPATIBLE CONTROL CONSOLE IS NOT AVAILABLE, Q TRACKING WILL BE FORWARDED AND MUST BE PROGRAMMED PRIOR TO COMPANY ARRIVAL.
PROGRAMING TIME: 4 TO 8 HOURS (CONSOLE/OPERATOR DEPENDANT)

HS 2 will provide detailed lighting and hanging plots.

Sound system Stereo amplification and loudspeakers sufficient for the house, four onstage monitors with a separate volume control from the house speakers, CD equipment and two wireless, handheld microphones.

Head-set: Head set communication system for Light Board, Sound Board, Flyman, SR, SL, and one headset in the house for afternoon tech.

Tech Rehearsal: PLEASE NOTE: HUBBARD STREET 2 REQUIRES THE CREW TO BE THE SAME FOR THE TECH REHEARSAL AND THE SHOW – **NO EXCEPTIONS!**

Dressing room: The Company needs dressing rooms for 6 dancers (3 female/ 3 male) and two dressing rooms for the artistic and production staff. The dressing room has to have sinks, toilets and showers.

Rolling costume racks required in the dressing rooms for the dancers.



Temperature: In whole house minimum of 21°C.

Washroom: A washroom to wash delicates, a washing machine (must have cold water) and dryer shall be available four hours on the day before the performance. **An English-speaking wardrobe assistant** – see local staff - (with basic sewing and costume maintenance skills) will be required during rehearsals, one hour before the performance, during the performance, and up to 30 minutes following the performance.

Deviations of the above named technical needs must be **discussed in a timely fashion**. Please provide full technical specifications for your space including a line set schedule in order for us to prepare sufficiently.

Please return one signed example of the technical rider.

.....
(Place/Date)

.....
(Signature)

- *Subject to Change* -