

# HOUSTON BALLET II

## Technical Rider - GENERAL

For the performance/s in:

on:

Commencement of work for local staff, unload/set up on

time:

(The time of commencement is subject to change)

---

**Houston Ballet II looks forward to working with all presenters to accommodate every possible venue; the following is presented as a general overview of our optimal performance venue.**

### **STAGE CREW**

Houston Ballet II tours with one production person.

### **LOCAL STAGE CREW**

Theater Load-in

1 Carpenters

2 Electricians

1 Properties

1 Sound

1 Light Board Op.

6 TOTAL

### **Rehearsal/Show Call:**

Same as load in crew plus:

1 Wardrobe: must be able to sew

### **Theater Loadout (post final performance):**

Same as show crew

### **SCHEDULE**

The typical Company schedule is as follows. This is only an example, a specific schedule customized to you venue will be provided to you by Production Manager.

09:00 am – 1:00 pm Load-in – Focus begins

12:00 pm – 1:15 pm Company class in studio

2:00 pm – 5:00 pm Technical Rehearsal

5:00 pm – 6:00 pm Work notes

7:00 pm – 8:00 pm Channel check, set for show

8:00 pm – 10:00 pm Mixed Rep Performance #1

10:00 pm Load-out

### **STAGE REQUIREMENTS**

#### *SCENERY – GENERAL*

- 4 wings: black legs & borders, cyc, black scrim & RP screen if available. Depending on rep, additional soft goods may be required.
- Minimum of 30'-0" of depth is needed not including crossover space (crossover required).
- Minimum proscenium opening is 35'-0" width, minimum 15' height.
- A black vinyl dance floor suitable for ballet. Floor should be mopped with water only, prior to stage rehearsal and performance.



# HOUSTON BALLET II

## *LIGHTING*

The company travels without lighting.

Presenter is to provide all focusable overhead and front of house lighting per Houston Ballet II lighting plot.

### **Presenter will need to provide:**

1. Approximately 102 HPL 575 watt lighting instruments (or approved equivalent) for overhead lighting.
  - a. 24 -ETC S4 Pars (wide)
  - b. 42 -ETCS4 -36°
  - c. 28 -ETCS4 -26°
  - d. 8 – ETCS4 -50°
  - e. 8 -3 Color Far Cyc lighting instruments Final Lighting dependent on actual rep.All dimming systems – approximately 70 2.4k dimmers – should not include FOH positions  
At least one personnel lift for focusing overhead electrics
2. All control systems (ETC Expression II or compatible console)
  - a. If ETC console not available, cues must be pre-programmed into console prior to company's arrival.
3. All cabling.
4. Presenter to provide all color media/gel and 1 haze machine  
A temporary technical table in the center of the house  
Lighting plot should be completely pre-hung, gelled, patched and masked prior to company's arrival.

Houston Ballet will provide complete lighting and technical information (instrument schedule, light plot, hang schedule, ground plans) 5 weeks prior to load in.

All dimming and control systems should be full functioning and reliable

Dimming systems shall provide a smooth, linear fade, free from flicker or spikes

All control systems shall have provision for fail-safe backup

Main lighting control system shall have a provision for DMX-512 protocol on stage

All instrumentation provided by Presenter should be in safe, proper working order & bench focused

## *SOUND*

Presenter will provide an audio system capable of providing program to the entire theater. This should include 2 CD players, one wireless handheld microphone, 4 onstage monitors, appropriate amps and FOH speakers to fill theater with at least 80dB of clear, full range sound.

Headset communication for light & sound operators, fly rail, main curtain & tech table in house.

## *WARDROBE*

One washing and drying machine are needed.

## *REHEARSAL STUDIO*

The rehearsal studio should have an acceptable dance floor (not wood over concrete) and must have a vinyl dance floor. Floor should be clean, without wax and mopped with clear water (no soap).

The temperature in the studio must be a minimum of 68° and a maximum of 90° when dancers are present.

Rehearsal studio should be available 1 hour prior to scheduled class and 1 hour after the finish of any rehearsal or class.



# HOUSTON BALLET II

## *STAGE CONDITIONS*

The floor of the stage must be of wood, completely free of shellac, floor polish or other slippery substance. The wood floor must be raised and sprung (not laid directly on concrete or cement). The temperature of the stage area must be a minimum of 68° and a maximum of 90° when dancers are present. Ideal temperature range is 72°-77°.

## *DRESSING ROOMS*

Dressing rooms must be clean, have sufficient lighting, mirrors, tables, chairs, costume racks and trash cans. Wash basins, showers and toilet facilities must be included or adjacent.

Dressing rooms should be 76°. The company needs:

Dressing rooms for around 12 dancers.

1 room for production staff

1 room for artistic staff

## *PRE-WORK (prior to arrival of HOUSTON BALLET)*

Dance floor -lay should be laid.

Presenter to provide a detailed description of construction of stage floor.

Hang and circuit all equipment to be provided by presenter as per Houston Ballet provided lighting plot and instrument schedule.

Adjust the house hang as per the Houston Ballet provided hanging schedule

Deviations of the above named technical needs must be **discussed in a timely fashion**. Please provide full technical specifications for your space including a line set schedule in order for us to prepare sufficiently.

Please return one signed example of the technical rider.

.....  
(Place/Date)

.....  
(Signature)

- *Subject to Change* -