

**Technical rider (IN GENERAL)**

For the performance/s in: *Name of the city on: the date – curtain time*

Arrival of the Truck with decor/costumes etc. on: *date time:*

**8.00 h**

Commencement of work for local staff, unload/set up at: *time*

*8.00 h*

(The time of commencement is subject to change)

**DanceWorks Chicago looks forward to working with all presenters to accommodate every possible venue; the following is presented as a general overview of our optimal performance venue.**

The company travels with costumes and recorded (CD and tape cassette) music accompaniment. The presenter (venue) provides the stage with the required masking, lighting and sound system. The floor must be smooth, even and sprung for dance. The following specifications for stage, lights, props and crew will enhance the overall production quality:

**Local staff:** Please make sure, that *the following staff is available four hours on the day before the performance and on the performance day at 8.00 h:*

- 1 English-speaking stage manager
- 4 stage technicians (hands)
- 1 lighting manager
- 1 wardrobe person (only on the performance day)

**Set-up** The theatre has to be prepared for the company: The stage, the light etc. has to be ready and to be pre-hung. The technician of the company will only talk over the order of events of the performance and will focus the lights.

**Strike:** Is possible in each case after the performances. The strike isn't important for the company as the company travels only with costumes and will pack their stuff immediately after the performance.

**Stage:** 12 m (wide) x 9 m (deep). Setup includes stage masked with black soft legs creating ideally four wings. Background should be white cyc with a black scrim in front of it (cyc lighting equipment between the cyc and scrim).

**Dance floor:** Floor must be wood that is laid on sleepers that provide some give (i.e. "sprung"). The theatres must have their own dance floor (Marley), wet mop one hour before the performance. **The company cannot dance on concrete or wood laid directly on concrete.**

**Lighting:** Typical light plot, which includes side light towers, cyclorama lighting, back and front lighting, as well as specials as required by repertoire performed. HS 2 will provide detailed lighting and hanging plots.

**Sound system** Stereo amplification and loudspeakers sufficient for the house, four onstage monitors with a separate volume control from the house speakers, tape deck and/or CD equipment and two wireless, handheld microphones.

**Rehearsal:**

From 11 am with working light, that has to be installed by then. From 12 pm onwards the whole technical crew is needed on the stage.

**Dressing room:**

The Company needs dressing rooms for 6 dancers (3 female/ 3 male) and two dressing rooms for the artistic staff. The dressing room has to have sinks, toilets and showers.

**Rolling costume racks required in the dressing rooms for the dancers.**

**Temperature:**

In whole house minimum of 21°C.

**Washroom:**

An English-speaking wardrobe assistant – see local staff - (with basic sewing and costume maintenance skills) will be required during rehearsals, one hour before the performance, during the performance, and up to 30 minutes following the performance. A washroom to wash delicates, a washing machine (must have cold water) and dryer shall be available already *four hours on the day before the performance*.

If the measurements named above can't be met, please contact us and if necessary send us a plot so the company can prepare for discrepancy.

Please return one signed example of the technical rider.

.....  
(Place/Date)

.....  
(Signature)