



TECHNICAL REQUIREMENTS

GENERAL

This technical rider is an integral component of the performance agreement between the Presenter and the Company.

The Presenter agrees to provide and pay for all facilities, equipment, materials, and personnel specified in this document.

Note: This Technical Rider covers the general needs of the Company. Some BODYVOX performances have specific technical requirements (lighting, rigging, scenic units, etc.) that will be discussed with the Technical Supervisor of the venue.

Presenter / Presenter's Technical Supervisor should contact the Company's Technical Director (Lyndsay Hogland) at least (6) weeks prior to Performance to supply the venue's ground-plan, line-set schedule and lighting inventory.

BODYVOX reserves the right to change or substitute program content based on the technical capabilities of the venue.

PERFORMANCE SPACE

1. The Presenter will make the performance space available to the Company for loading in, setting up, and rehearsing prior to the first performance. The performance space will be reserved for the exclusive use of the Company from the time load in begins until the conclusion of the load out following the final performance. The minimum amount time necessary for the Company's load in is (12) hours before the first performance, but loading in the day previous to the first performance day is far more preferable, if scheduling allows.
2. The performance space must have a smooth, flat floor surface, with no gaps or uneven areas. The floor must be free of sharp objects, edges, residue or materials that would interfere with barefoot use of the space by performers. Any such objects or materials must be removed prior to arrival of the Company.
3. Floor must be wood that is laid on sleepers that provide some give (i.e. "sprung"). The theatres must have their own dance floor (Marley), wet mopped one hour before the class of the company and one hour before the performance. The company cannot dance on concrete or wood directly laid on concrete. Please take in consideration that the dance floor ought to be laid from left to the right seen from the auditorium.

4. The dancing area should be between 9,41m – 13,41m (30 - 44 feet) wide and 8,53m (28 feet) deep. The performance space should be at least 18,29m (60 feet) wide and 10,67m (35 feet) deep. Trim for overhead masking must be at least 5,49 m (18 feet), with at least 6,10 m (20 feet) of clear space above masking trim.
We are considering doing a trapeze piece in our show. We would need a weight-bearing point (up to 150 kg (350 lbs)) somewhere between 7,62m (25 feet) – 10,67 m (35 feet) above center stage to tie our trapeze to.
Venues that do not meet these specifications must have approval by the Technical Director and Artistic Director.
5. The performance space must have sufficient masking goods (legs, borders, panels, tabs) to conceal overhead equipment and offstage areas from audience view.
6. There must be a plastic or muslin cyclorama drop appropriate for front stage lighting and video projection. Ideally, it would be seamless, as it is used as a projection surface. The cyclorama **must not** be a sharkstooth or filled scrim. The cyclorama should be at least as large as the leg and border opening for the dancing area. There should be at least 1,52m (5 feet) of clear floor space upstage of the cyclorama for lighting equipment.
7. There must be a crossover path not less than two (2) feet wide, upstage of any floor equipment. The crossover must be free of obstructions.
8. The Company carries a LCD video projector, a projector cradle with an attached douser and a mini DV playback unit. Two electrical circuits are required for these units. The projector must be hung or placed in a position that allows an unobstructed full-screen image on the cyclorama. This will normally be 9,14m – 21,34m (30-70 feet) from the cyclorama. (In some venues this may require placing the projector on a stand in the seating area, requiring some seats to be held back from sale to patrons.)
9. The temperature in the whole house should be a minimum of 21°C.
10. There must be adequate space separate from, but near the performance space for storage of Company equipment cases, luggage and related materials.
11. The performance space must have an adequate sound system, including:
 - A professional quality compact disc player
 - A professional quality audio mixing console with at least six (6) input channels, stereo outputs, and at least four (4) auxiliary outputs/monitor outputs. There must be independent control of volume levels and equalization for each output.
 - Adequate speaker cabinets and amplification to provide high quality stereo playback at acceptable volume levels to each seat in the audience area and at least two (2) cabinets to provide program monitor sound for the dancing area. The Company reserves the right to determine performance sound levels.
 - Intercom/headset communication to all production positions.

12. The performance space must have an adequate production lighting system, including:

- A minimum of one hundred forty-four (144) 2.4kw dimmers
- An ETC computerized lighting control console with at least ninety-six (96) control channels. Venues that do not have ETC consoles must have approval by the Technical Director and Artistic Director. Any light board will work as long as it has at least 96 control channels.
- Eight (8) side lighting booms, each 3,60m (12 feet) tall.
- Lighting fixtures, cabling, and accessories as specified in the lighting plot supplied by the Company. Specific requirements will vary, based on the size of the venue, available hanging positions, and the available inventory of lighting equipment.

13. The performance space must have fly space overhead and adequate means of accommodating Company dancers and scenic pieces that are suspended or flown during performances of Reverie.

PRIOR TO COMPANY ARRIVAL THE FOLLOWING THINGS MUST BE COMPLETED:

The theatre has to be prepared for the company: The stage, the light, the sound, the dance floor etc. has to be ready and to be pre-hung. The technician of the company will only focus the lights and function as Stage Manger during the performance.

DRESSING ROOMS

The Presenter agrees to provide the following:

- Two (2) comfortable dressing rooms, each of sufficient size to accommodate five (5) dancers.
- Each dressing room must be clean, dry, and well lighted. Each room must have adequate heating and cooling, chairs, mirrors, tables or counters, and costume racks.
- Toilets and showers must be nearby.
- Access to dressing rooms, toilets and showers must be separate from public facilities and out of sight from public areas.
- The Presenter is responsible for keeping unauthorized persons from entering the stage and dressing room areas.
- A clothing steamer (preferred), or iron and ironing board must be available onsite.
- Laundry facilities at or near the theatre will be made available, at no cost to the Company.

CATERING / ARTIST HOSPITALITY

The Presenter agrees to provide twelve (12) one-liter plastic bottles of commercially bottled drinking water to the Company prior to each performance.

The Presenter agrees to provide eight (8) freezer packs to the Company prior to each performance.

PRODUCTION PERSONNEL

1. The Presenter agrees to provide a senior stage technician with decision-making authority for the venue to be present during all load in, rehearsal, performance and strike/load out periods.
2. The numbers below represent typical crew requirements.

Load in, Set-up, Strike and Load out:

- 1 Technical Director/Senior Technician (English-spoken)
- 5 Electricians (including 1 light console operator)
- 3 Carpenters/props/flyrail
- 1 Audio engineer

Rehearsals and Performances:

- 1 Technical Director/Senior Technician (English-spoken)
- 1 Light console/house light operator
- 1 Audio console operator
- 3 Deck hands

PLEASE NOTE: BODYVOX REQUIRES THE CREW TO BE THE SAME FOR THE TECH REHEARSAL AND THE SHOW – NO EXCEPTIONS!

BODYVOX Contact Information

General Manager

Una Loughran

info@bodvox.com

Technical Director / Production Stage Manager

Lyndsay Hogland

lyndsay@hevanet.com

Deviations of the above named technical needs must be **discussed in a timely fashion**. Please provide full technical specifications for your space including a line set schedule in order for us to prepare sufficiently.

Please return one signed example of the technical rider.

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(Place/Date)

.....
(Signature)

- *Subject to Change* -