

TECHNICAL RIDER

The following Technical Requirements for Atlantic Ballet Theatre of Canada hereafter referred to as "COMPANY" are an integral part of the contract and as such should be read carefully.

The COMPANY will provide all supervisory Stage Personnel necessary for unloading, setting-up, performances, take down, and load out of show.

COMPANY Contact Information:

Technical Director: Shawn Donellsen

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Mailing Address:

P.O. Box 1783
Moncton, NB
CANADA E1C 9X6

Physical Address:

68 Highfield Street
Moncton, NB
CANADA E1C 5N3

Presenter agrees to furnish at own expense and to ensure the following:

Availability:

1. The Theatre, stage (including offstage areas, fly space, dressing rooms and production office) and all necessary house and/or rented equipment shall be in readiness, cleared of other equipment and entirely at the disposal of the COMPANY, for the entire duration of the COMPANY'S performance (from start of load in to end of load out).

Facilities:

1. A proscenium stage with a performance area of not less than 30' wide x 30 'deep x 20' high prosceniums.
2. The COMPANY'S Technical Director must have the opportunity to review well in advance of performance date, all technical information and stage plans for the Theatre in which the COMPANY will perform.

Conditions:

1. The stage and offstage wing areas shall be swept and damp mopped (without soap) prior to each rehearsal and prior to each performance.
 2. Prior to the COMPANY'S arrival, all stage areas used by performers shall be made free of wax, nails, tacks, staples or other protrusions which could cause injury to dancers. Large cracks, splintered areas, or holes should be repaired or safely covered.
 3. The stage, offstage wing area, dressing rooms and rehearsal space shall be properly heated and / or air conditioned to a level of 21 to 24 Celsius (70 to 75 Fahrenheit) and should be maintained at this level at all times that the COMPANY is in the Theatre.
 4. Stage and any other space or studio used by the COMPANY must be wood with some give. Sprung flooring is preferred. A WOOD FLOOR LAYED DIRECTLY OVER CONCRETE OR CEMENT IS NOT ACCEPTABLE.
 5. All equipment must be safe and in good working order
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STAGING AND SCENERY

Dance floor:

1. The COMPANY provides its own dance floor.
2. The COMPANY will not perform on unsuitable floor conditions i.e.: Concrete, loose floorboards, or anything that may create a danger to the dancers.
3. Recommended stage floor – Sprung

Lighting:

1. The COMPANY requires a full inventory list of lighting fixtures, dimming, cables and any other elements pertaining to lighting.
2. Lighting plots will be provided by the COMPANY
3. Company will provide necessary gel color, template patterns and miscellaneous production supplies.
4. The COMPANY requires a set-up day in addition to performance day unless the Company's Technical Director has approved set-up and performance in one day. In such a case, a complete lighting pre-hang must be completed prior to performance day. Any substitutions or changes must be approved by the COMPANY'S Technical Director well in advance of performance.
5. The COMPANY travels with a power distribution system that requires 200amp 3-phase cam-lock disconnect. Please consult with Technical director if required power source is not available.

Sound Equipment:

The COMPANY will use the house sound system. If the house system is not of sufficient quality, Presenter agrees to ensure that a suitable system is brought in.

1. The COMPANY provides its own Audio playback.
2. Presenter shall provide 4 onstage monitors, 1 microphone for pre-show announcements and 1 portable CD player for classes

Communication:

Clear COM headset system (or comparable quality) shall be provided with adequate communication between stage management, front of house, and all show crew.

Dressing rooms:

1. 2 Dressing rooms for dancers with mirrors (suitable for 6 dancers per). Washrooms in close proximity to dressing rooms -- away from audience area. Rooms should be clean, well lit with chairs and minimum 1 costume rack each.

Wardrobe:

1. Wardrobe room/area with accessible electrical outlets and space for COMPANY wardrobe attendant, sewing machine, steamer, costumes and accessories.
 2. On-site laundry facilities (washer and dryer) are required daily. If this is not available, COMPANY must be notified well in advance of performance date and suitable alternate arrangements must be made by Presenter.
 3. Also required: 1 iron, 1 ironing board, 2 costume racks
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Special Effects:

Production may use hazer and/or foggers. Please advise us if the use of haze or fog will interfere with the operation of your fire detection system.

Security:

1. Presenter shall be responsible for ensuring the security of the COMPANY'S equipment at all times – from the time the equipment arrives at the Theatre, until after all the equipment has been loaded out.
2. Presenter shall provide proper “stage door security”. It is the policy of the COMPANY not to allow any visitors, including photographers or journalists, anywhere backstage, including the wings and all dressing rooms, except with the approval of any COMPANY'S management personnel.

Office space:

Company requires 1 office with desk, table and electrical outlets. Office to be near the stage area. Whenever possible, internet access should be made available at no cost to the COMPANY.

Labor and crew:

1. Presenter shall furnish a local crew who has the capability and the authority to use, relocate and operate all Theatre equipment pertinent to the performance.
2. Local crew must be experienced, of legal working age and sober able bodies.
3. Local crew requirement for set up – tear down (4 to 6) depending on venue and equipment.
4. Show call requirement: 1 Head LX, 1 Head Sound, 1 Stage Carp, 1 Fly operator
5. Please Note: The production is best served if crew personnel are the same for all performances.

Schedule:

A detailed schedule for installation and shows will be provided within 30 days of the performance. A typical install schedule is:

Day 1: 8am – 12pm: Unload Truck/Lighting Hang overhead (Head LX, Head Carp +4)
12pm – 5pm: Set construction/Video Install (Head Carp +2)
1pm – 5pm: LX Hang FOH and Booms (Head LX +4)
6pm – 10pm: LX Focus (Head LX +2)
Day 2: 10am – 2pm: Focus/cueing– LX/Sound/Video (Show crew)
3pm – 5pm: Cueing with Choreographer (Show Crew)
6pm – 7pm Dancers Onstage
8pm – 10pm Performance
10pm – 2am Strike, Load Truck, restore
